

photo: Lars Figge

Heather Sheehan

1961 born in Mt. Vernon, New York, USA.

lives and works in Cologne, Germany.

solo / 2 person exhibitions + performances / video installations

2018 *I shot myself in Augsburg: self-portrait photography and [performance](#)*, Claudia Weil Galerie II, Augsburg, Germany

2017 *institutional*, Paul-Clemen-Museum, Bonn University, Bonn, Germany.

2015 *alighting*, Kunstverein Augsburg, Hohlbeinhaus, Augsburg, Germany.

[speech / pdf: Prof. Dr. Anne-Marie Bonnet](#), [video documentation of opening performance and speech](#), performances: *alighting* and *waterline/receding*.

2015 *barking the willow*, Neue Galerie Landshut, Landshut, Germany,

performance: *in muddier years*.

2014 - 2015 *(w)hole*, [selected art models](#), Cologne, Germany, curated by Prof. Dr. Anne-Marie Bonnet.

2012 *visitors, the tall and the small*, Kunstverein Oerlinghausen,

Oerlinghausen, Germany, curated by Dr. Gisela Burkamp. [opening speech](#)

2012 *visitors*, Sylvia Wald & Po Kim Gallery/Non Profit Foundation, New York, New York, USA.

2011 *visitors and other beings*, Stadtmuseum Beckum, Beckum, Germany.

(catalog)

2011 *show it again...*, Neuer Kunstverein Aschaffenburg, Aschaffenburg, Germany.

2011 *visitors and other beings*, Stadtmuseum Siegburg, Siegburg, Germany.

[poster](#)

2011 *Wesen*, Galerie Ulf Larsson, Cologne, Germany

2009 *Das Fremde im Anderen*, MultiArt International, Bonn, Germany.

2009 *beings*, Neue Galerie Landshut, Landshut, Germany. [photos, speech](#)

2008 *the joy ahead*, Jones & Trübenbach Galerie, Cologne, Germany.

2007 *Nike & Co.*, Art Galerie Scheel, Morsum, Sylt, Germany.

2006 *visitors and colormirrors*, Galerie Lutz Rohs, Düren, Germany, with Regine Schumann.

2005 *each and every*, Trinitatiskirche, Cologne, Germany. (video)

[installation view](#)

2005 *Nike & Co.*, Galerie Martin Kudlek, Cologne, Germany.

2004 *2 Chicks from NYC*, Projektraum 150 Kubicmeter Largus, Cologne, Germany, with Michelle Jaffé.

2003 *soulfood*, Kunstraum Fuhrwerkswaage, Cologne, Germany. (catalog)

[opening speech from Manfred Schneckenburger](#)

2002 *grace*, Galerie Martin Kudlek, Cologne, Germany

2000 *single opening*, arthothek des Stadtmuseum Köln, Cologne, Germany.

(video) (catalog), [link](#)

2000 *father*, Pavillon Schloss Molsberg, Westerwald, Germany.

2000 *single opening*, Galerie Martin Kudlek, Cologne, Germany.

1999 *Zwei Amerikaner in Aschaffenburg*, Neuer Kunstverein Aschaffenburg, Aschaffenburg, Germany. (installation, video)

1998 *Schmiererei*, Second Sunday, Cologne, Germany. (installation, performance)

1998 Janine Mautsch Galerie, Cologne, Germany.

1997 *Universal Mother: Made for Arolsen*, Museum Schloss Arolsen, Bad Arolsen, Germany (catalog), with Ulrike Rosenbach.

1997 *Universal Mother*, Galerie Barbara Cramer, Bonn, Germany.
1995 *on pink*, Hering Raum Bonn, Germany. (performance) (Video Collection of the Kunstmuseum Bonn)
1994 Galerie Barbara Cramer, Bonn, Germany, with Ludwig Wertenbruch.

selected group exhibitions + video installations + performances

2019 *WER KANN, DER SOLL*, Kunstgruppe, Cologne, Germany.
2018 *YOUTOO*, Kunstgruppe, Cologne, Germany.
2018 *Structures Exhibition & Residency at Newlyn Art Gallery*, Newlyn, Cornwall, UK.
2017 *SeamStress* Performance at *Ressource Kunst*, Mecklenburgisches Künstlerhaus Schloss Plüschow, Plüschow, Germany.
2017 *permafrost*, Paul-Clemen-Museum, Bonn University, Bonn, Germany.
2017 *Kunstwerk Leben*, Center for Persecuted Arts, Kunstmuseum Solingen, Germany.
2016 *The Pattern Reveals Itself*, Claudia Weil Galerie, Friedberg-Rinnenthal, Germany.
2016 *Re:Structures*, The Exchange, Penzance, UK.
2016 *Medicine in Art*, MOCAK: Museum of Contemporary Art Krakow, Poland, with M. Abramovi, Tadeusz Kantor, Jürgen Klauke, Zoe Leonard, Man Ray, Meret Oppenheim, ORLAN, Kiki Smith, D. Spoerri, VALIE EXPORT, a.o. (catalog)
2016 *the snoring princess*, Kunstgruppe, Cologne, Germany.
2015 *25 Jahre Kunst im Stadtmuseum*, Stadtmuseum Siegburg, Siegburg, Germany.
2015 *Jahresgaben 2015*, Kunstverein Augsburg, Augsburg, Germany.
2015 *Zartheit*, Floss & Schultz, Cologne, Germany.
2014 *ON & ON & ON*, Kunstgruppe, Cologne, Germany.
2013 *Von Anfang an Hiergeblieben*, Museum Schloss Arolsen, Bad Arolsen, Germany.
2013 *17/13*, Kunstgruppe, Cologne, Germany.
2011 *Für Sie*, Kunstverein Passau, Passau, Germany. (catalog)
2011 *Für Sie*, Neue Galerie Landshut, Landshut, Germany. (catalog)
2007 *WaterColours*, Galerie König, Hanau, Germany with Hans Peter Adamski, C. Anderson, Joe Barnes, M. Damkröger, Ruppert Eder, Jon Groom, E. Micus, Ivo Ringe, Jerry Zeniuk.
2007 *Familienbände*, Stiftung Wilhelm Lehbruck Museum, Duisburg, Germany with Henry Moore, R. Dijkstra, K. Kollwitz, W. Lehbruck, Niki de St. Phalle, J. Tinguely, C. Thümler, E. Weible. [German press release](#)
2006 *Diagnosis (Art)/Diagnose(Kunst)*, Kunst-Museum Ahlen, Ahlen, Germany and Museum im Kulturspeicher, Würzburg, Germany (catalog) with Joseph Beuys, Wim Delvoye, Mona Hatoum, Damian Hirst, P. Piccinini, Marc Quinn, Andreas Serrano, Katharina Sieverding, Rosemarie Trockel, Luc Tuymans, Timm Ulrichs
2005 *Kölnkunst in Kleinsassen*, Kunststation Kleinsassen, Kleinsassen, Germany. (catalog)
2004 *Haus Arbeit*, Ulrich Mueller Galerie, Cologne, Germany.
2004 *Es geht uns gut und danke für den Fisch*, Proektraum 150 Kubikmeter Largus, Cologne, Germany.
2002 *8 x Pavillon Schloss Molsberg*, Emmanuel Walderdorff Galerie, Cologne, Germany (catalog) with Curtis Anderson, Philipp Schönborn, Franz Stähler, Roland Schappert, Julia Schrader, Tobias Gerber, Johannes Schlichting.

2001 *Under the Skin/Unter der Haut*, Stiftung Wilhelm Lehmbruck Museum, Duisburg, Germany (catalog) with Cindy Sherman, T. Florschuetz, Tony Oursler, Lim Young Sun, K. Feingold, H. Fuchs, Via Lewandowsky, K. Clarke, G. Schneider, Oleg Kulik, Jake & Dinos Chapman, T. Grünfeld, Eduardo Kac.

1999 *Macht und Fürsorge*, Trinitatiskirche, Cologne, Germany, head curator: Matthias Winzen, artists include: Joseph Beuys, L. Bourgeois, R. Dijkstra, M. Dumas, Valie Export, Ann Hamilton, Georg Herold, M. Kippenberger, K. Klapheck, D. Krieg, Tracy Moffat, Pipilotti Rist, C. Sherman, W. Tillmans. (catalog)

1998 *Kölnkunst 5*, Joseph-Haubrich-Kunsthalle, Cologne, Germany. (catalog)

1997 *Video Flash*, Hohenthal und Bergen Galerie, Cologne, Germany. (video)

1993 *Die verlassenen Schuhe*, Rheinisches Landesmuseum Bonn, Bonn, Germany, curated by Klaus Honnef, artists include: Jim Dine, Allen Jones, Konrad Klapheck, Jürgen Klauke, Yayoi Kusama, Helmut Newton, Meret Oppenheim, C. O. Paeffgen, Daniel Spoerri, Norbert Tadeusz, Antoni Tapies, Günther Uecker, a. o. (catalog)

1991 *Second Thoughts*, Russell Sage College, New York, USA.

1989 *Paper Works of Contemporary Art*, 9th Annual International, Imadate Echizen, Japan.

1988 *Not Out of Fashion*, New York Public Theater, New York, New York, USA. (performance)

collections

Kunstmuseum Bonn, Germany.
MOCAK: Museum of Contemporary Art Krakow, Poland.
Schloss Plüschow, Plüschow, Germany.
Stadtmuseum Siegburg, Germany.

lectures and fellowships

2015-2016 MacDowell Colony Fellowship.

2004 *Role of the HISK in International Contemporary Art World*, Higher Institute for Fine Art, Antwerp, Belgium.

2001 *single opening*, Tag der Medizin, RWTH Universitätsklinikum, Aachen, Germany.

1999 *Universal Mother*, Freie Kunstakademie Basel, Basel, Switzerland.